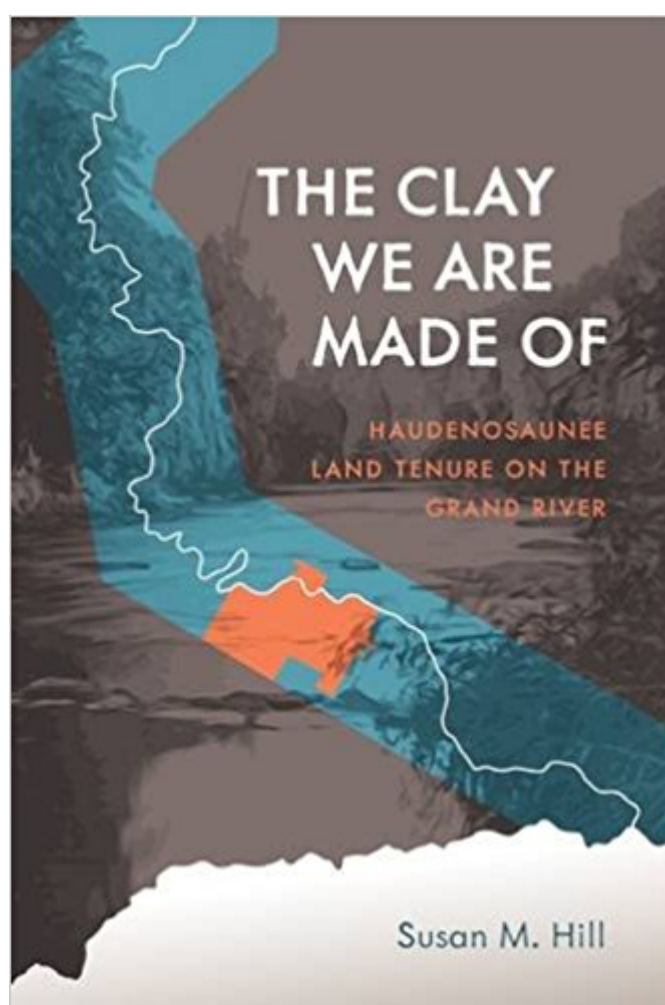


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The Clay We Are Made Of: Haudenosaunee Land Tenure On The Grand River (Critical Studies In Native History)



Synopsis

In *The Clay We Are Made Of*, Susan M. Hill presents a revolutionary retelling of the history of the Grand River Haudenosaunee from their Creation Story through European contact to contemporary land claims negotiations. She incorporates Indigenous theory, Fourth World post-colonialism, and Amerindian autohistory, along with Haudenosaunee languages, oral records, and wampum strings to provide the most comprehensive account of the Haudenosaunee's relationship to their land.

Book Information

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Customer Reviews

“The Clay We Are Made Of is an impressive book. Hill situates herself as a community based scholar and yet manifests the ability, as Lakota historian Philip Deloria has recently recommended, “to look the Euro-American archive full in the face.” Hill’s project is truly at the cutting edge of Indigenous North American studies, one which promises to eradicate some of the barriers separating Indigenous communities from the individuals who study them. Informed by close readings of Haudenosaunee tradition and untapped archival sources, this book maps out the story of the Grand River’s people in a fresh and compelling narrative that overturns many previously held assumptions about the extent of Haudenosaunee agency vis-a-vis the Canadian settler state.” —Jon Parmenter, Cornell University

Susan M. Hill is a Haudenosaunee citizen (Mohawk Nation/Wolf Clan) residing on the Grand River Territory (Six Nations). She is an Associate Professor of History and the Director of First Nations Studies at University of Western Ontario. Â

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